



HARIPRASAD CHAURASIA
Fellowship of Sangeet Natak Akademi

Born on 1 July 1938 in Allahabad, Uttar Pradesh, Shri Hariprasad Chaurasia received his initial training in music from Professor Rajaram of Benaras. He later learnt the flute under Bholanath and was further groomed in music under Shrimati Annapurna Devi of the Maihar gharana. Through incessant research and experimentation, Shri Chaurasia has evolved a new style of playing the flute which has established him as one of the foremost musicians of the country.

Shri Hariprasad Chaurasia has also made a mark as an outstanding composer, and has introduced various innovations in contemporary music. He has propagated classical music on the flute both at home and abroad, performing extensively since the 1970s. He has taught many students, and has served as a Visiting Professor at the Rotterdam Music Conservatory in the Netherlands. He was Artistic Director of its Indian Music department. Shri Chaurasia has also composed music for the cinema and has numerous recordings to his credit.

For his outstanding musicianship, Shri Hariprasad Chaurasia has been honoured with many awards and titles. These include the Sangeet Natak Akademi Award (1983), the Konark Samman (1992), the Padma Bhushan (1992), the Kalidas Samman (1999), the Padma Vibhushan (2000), the Ustad Hafiz Ali Khan Award (2000), and the Master Dinanath Mangeshkar Award (2004).

Shri Hariprasad Chaurasia is elected Fellow of Sangeet Natak Akademi for his contribution to Indian music.